R. C. G.

LITERARY LIGHTS

A BOOK OF CARICATURES

SOME BORZOI BOOKS

FINDERS *by John V. A. Weaver*
POEMS *by Wilfrid Scawen Blunt*
INTO THE DARK *by Barbra Ring*
GOLDEN BIRD *by James Oppenheim*
THE ROVING CRITIC *by Carl Van Doren*
FOX FOOTPRINTS *by Elizabeth J. Coatsworth*
YOUR HIDDEN POWERS *by James Oppenheim*
A LINE O' GOWF OR TWO *by Bert Leston Taylor*
THE WORLD IN FALSEFACE *by George Jean Nathan*

LITERARY LIGHTS

A BOOK OF CARICATURES

by

GENE MARKEY

NEW YORK
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1923

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MANUFACTURED IN THE UNITED STATES OF AMERICA

To

MY MOTHER

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1. Hamlin Garland
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3. Sherwood Anderson
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9. Edgar Lee Masters
10. Donald Ogden Stewart and Louis Untermeyer
11. Don Marquis
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13. Ben Hecht
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HAMLIN GARLAND, crowned by the Académie Américaine.

JOSEPH HERGESHEIMER

The author of *Cytherea* (according to a reviewer in Jonesville, Arkansas) considers two pronounced literary influences.

SHERWOOD ANDERSON wondering if the report be true that he is a greater realist than Zola.

HENRY KITCHELL WEBSTER, getting ready for a hard night at the Opera.

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TWO GREAT REALISTS

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A PAIR OF PARODISTS

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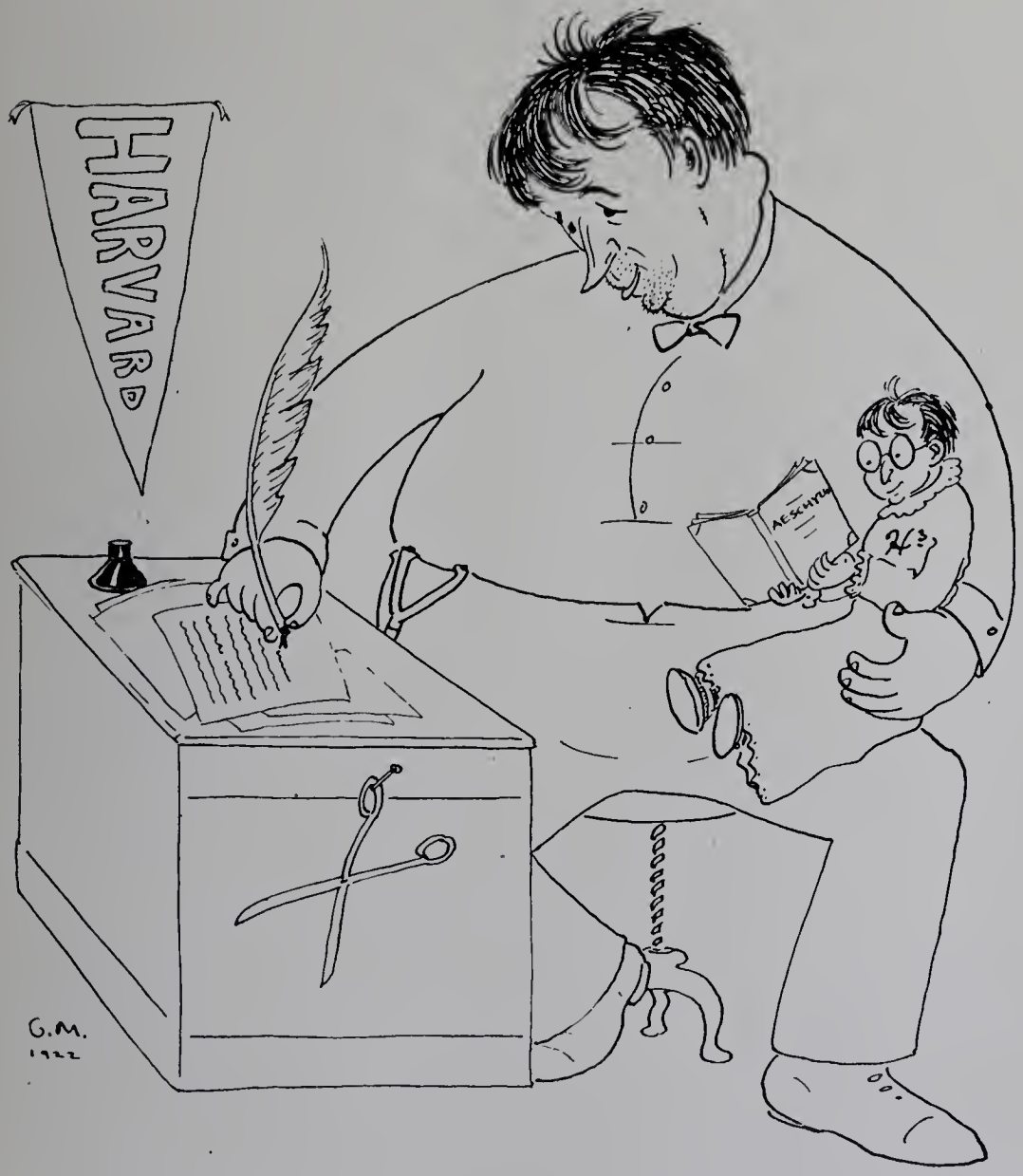
Don Marquis composing a Sonnet.

ZANE GREY, EMERSON HOUGH and PHILIP ASHTON ROLLINS
discuss western fiction.

Ben Hecht and some of the characters in *Erik Dorn*.

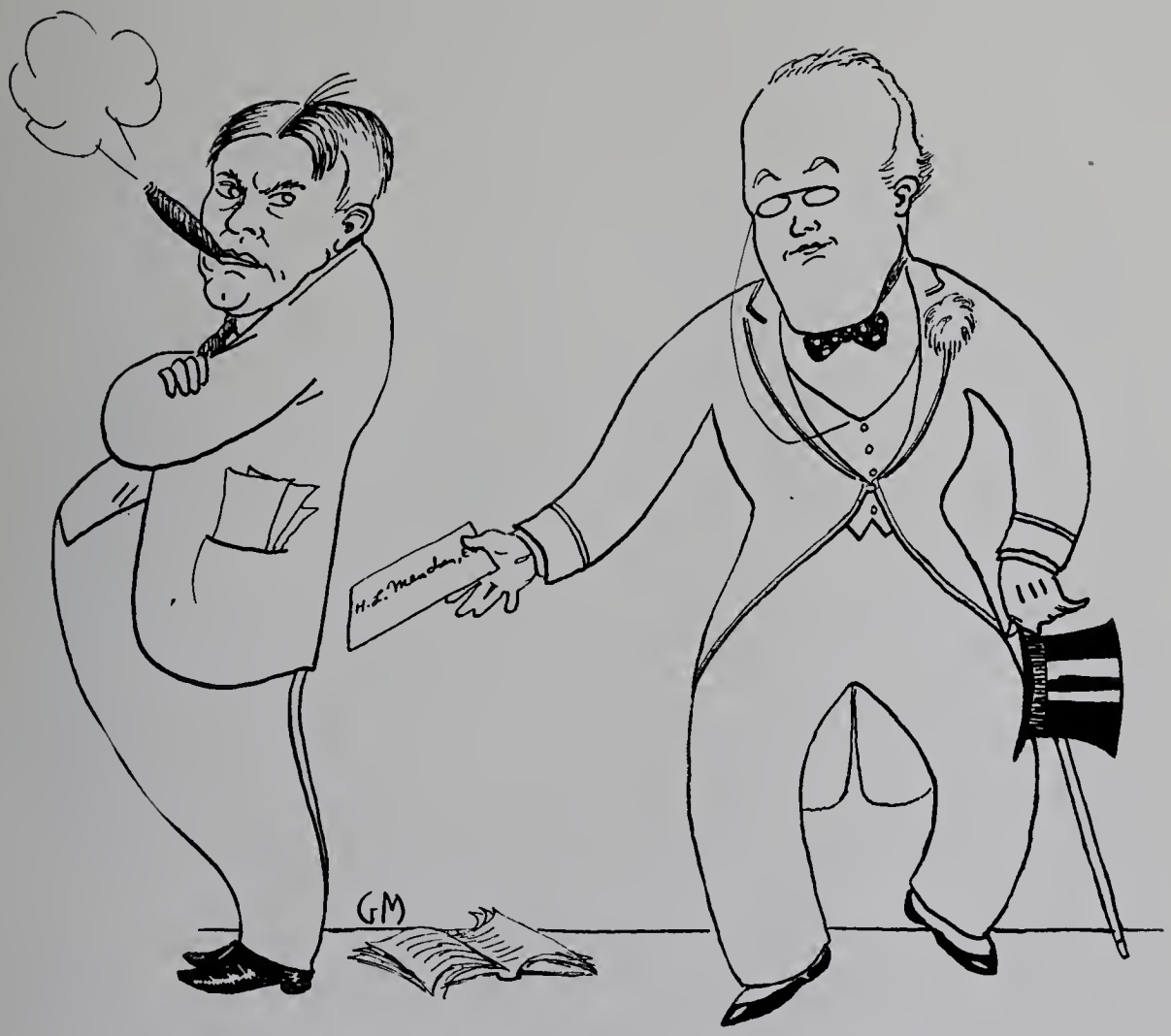


HEYWOOD BROUN, blighting an entire crop of spring novels.

One of the characters in CHARLES HANSON TOWNE'S novel.

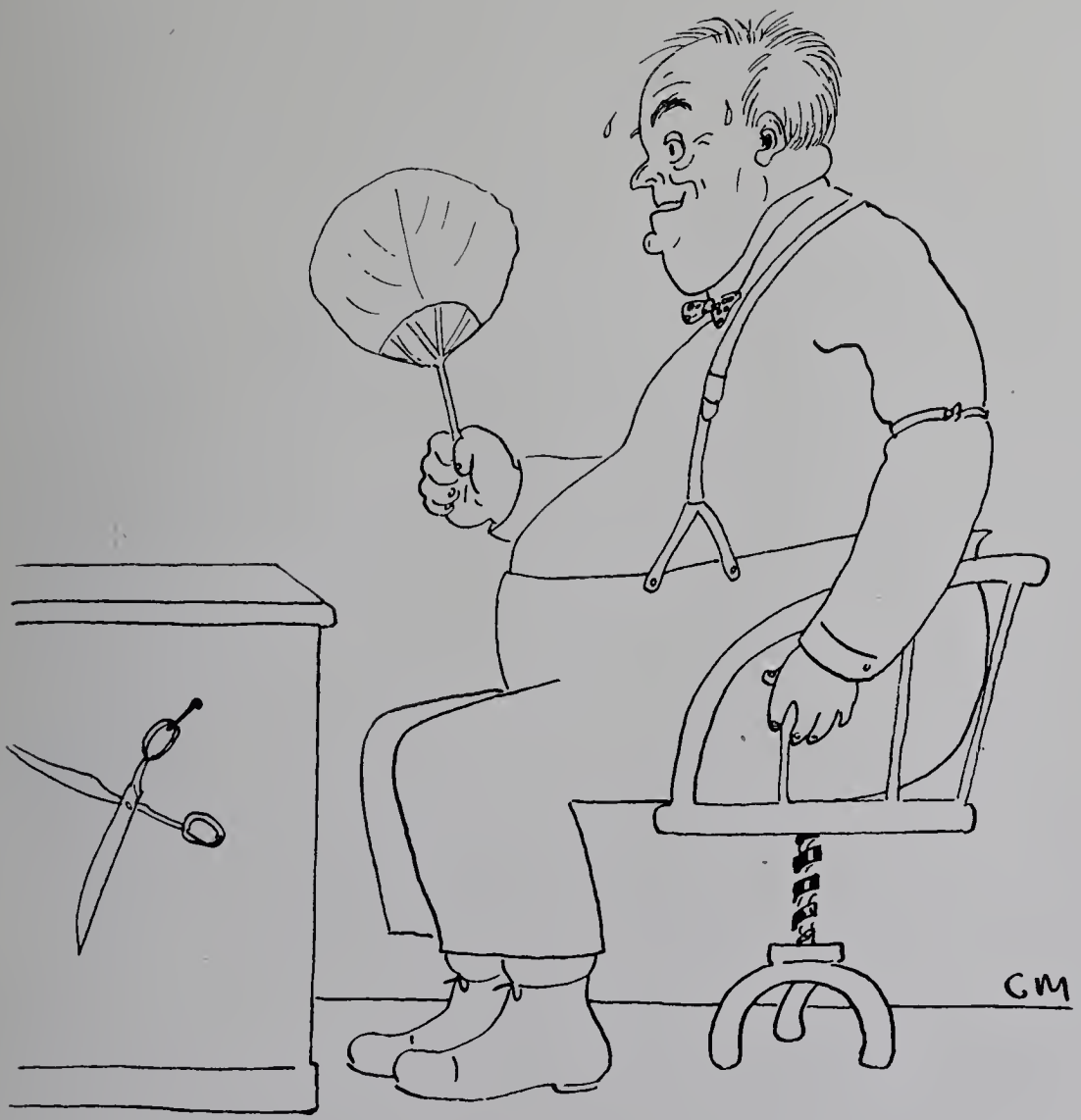
JOHNNY WEAVER conferring upon JOHNNY FARRAR
the Order of the Brooklyn Eagle.

Robert Cortes Holliday and his famous Walking-Stick.

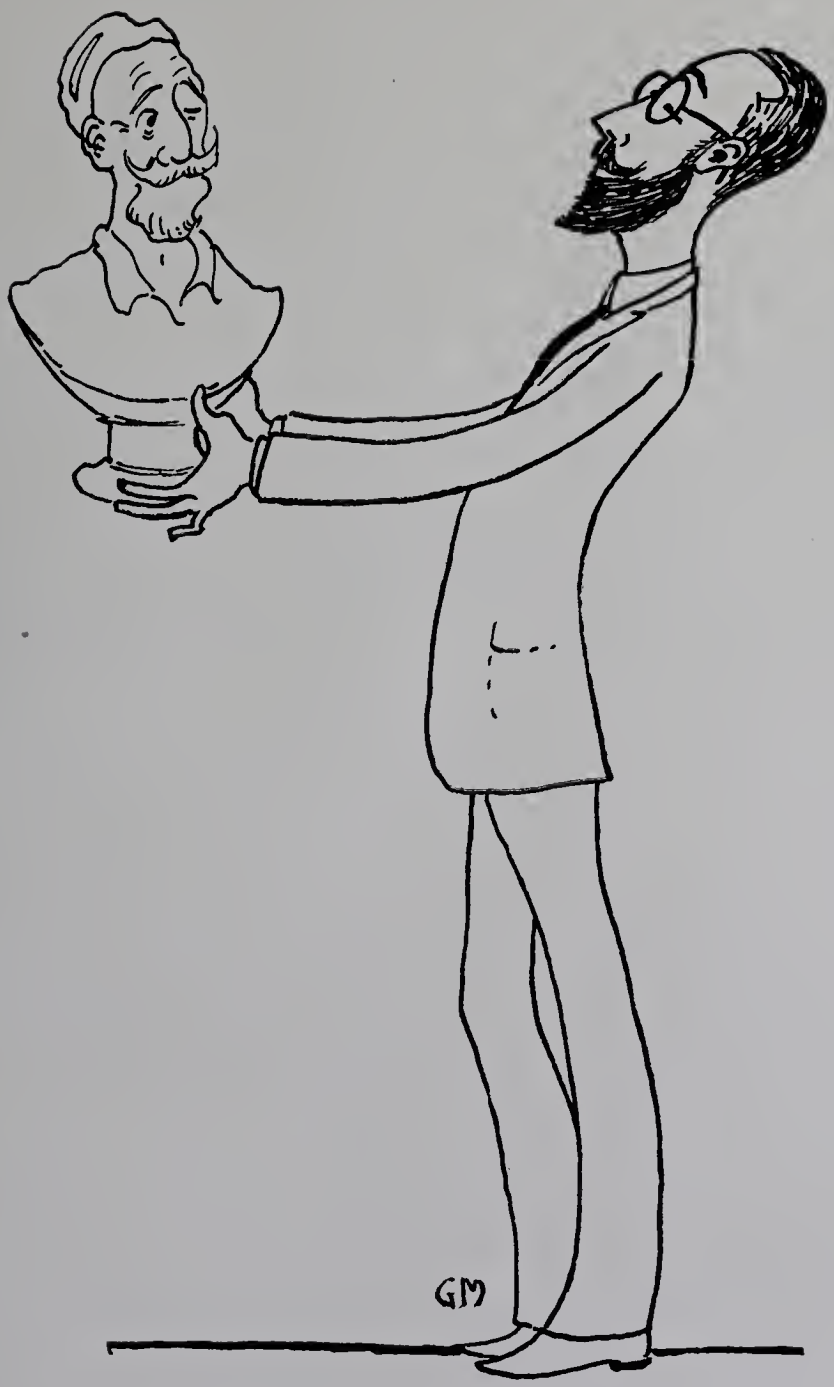


AN INVITATION

HUGH WALPOLE invites MR. MENCKEN to England.



THE SAGE OF KANSAS
WILLIAM ALLEN WHITE



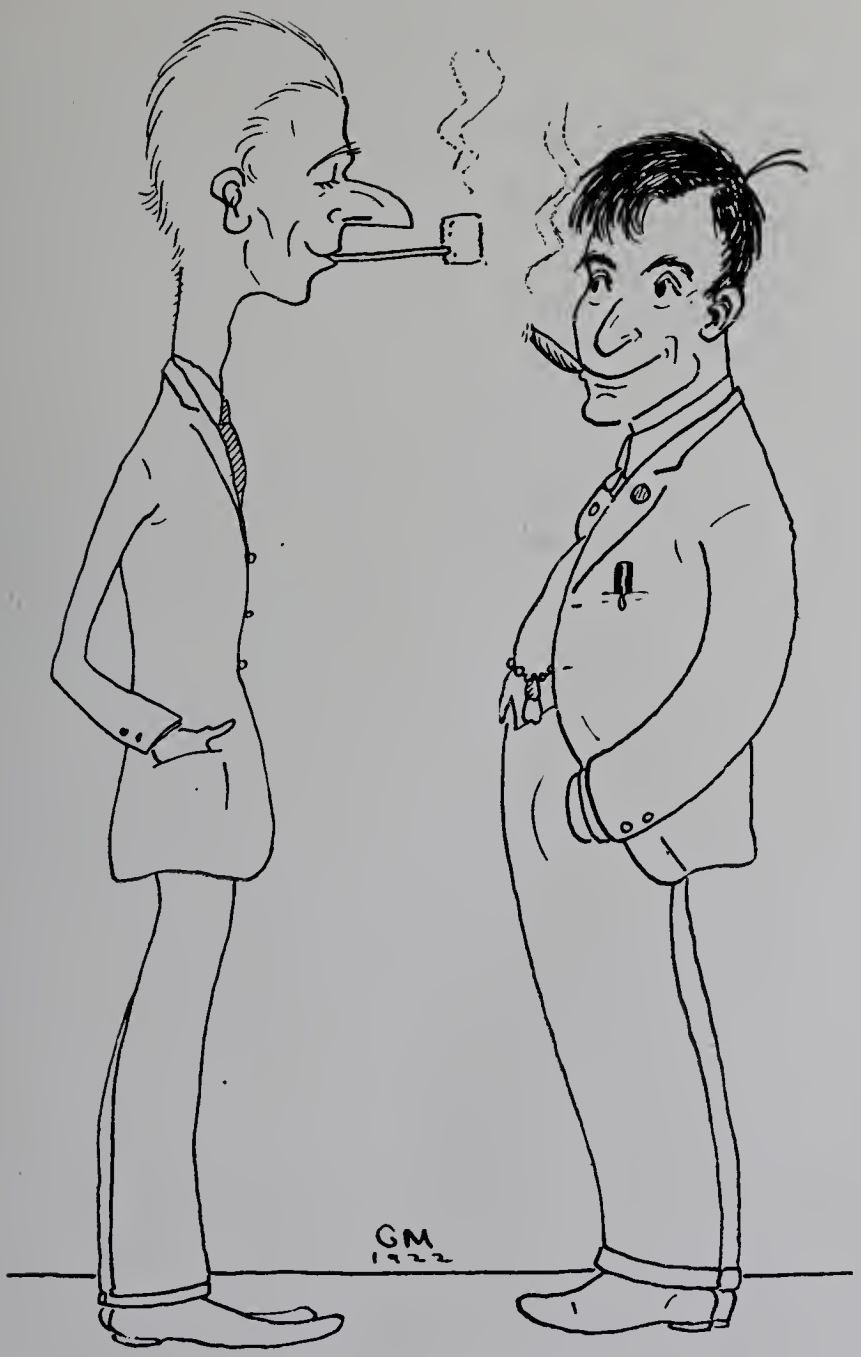
Ernest Boyd and the Master.

THREE CHICAGO COLUMNISTS

Keith Preston, Richard Henry Little and Richard Atwater ("Riq").

HENRY SELL enters the Ritz.

HARRISON RHODES takes the air in Venice.



IMAGINARY CONVERSATIONS

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HARRY HANSEN glances over a publisher's list.

BURTON RASCOE looks with favor upon a Manuscript.

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The Brothers Benét read to each other
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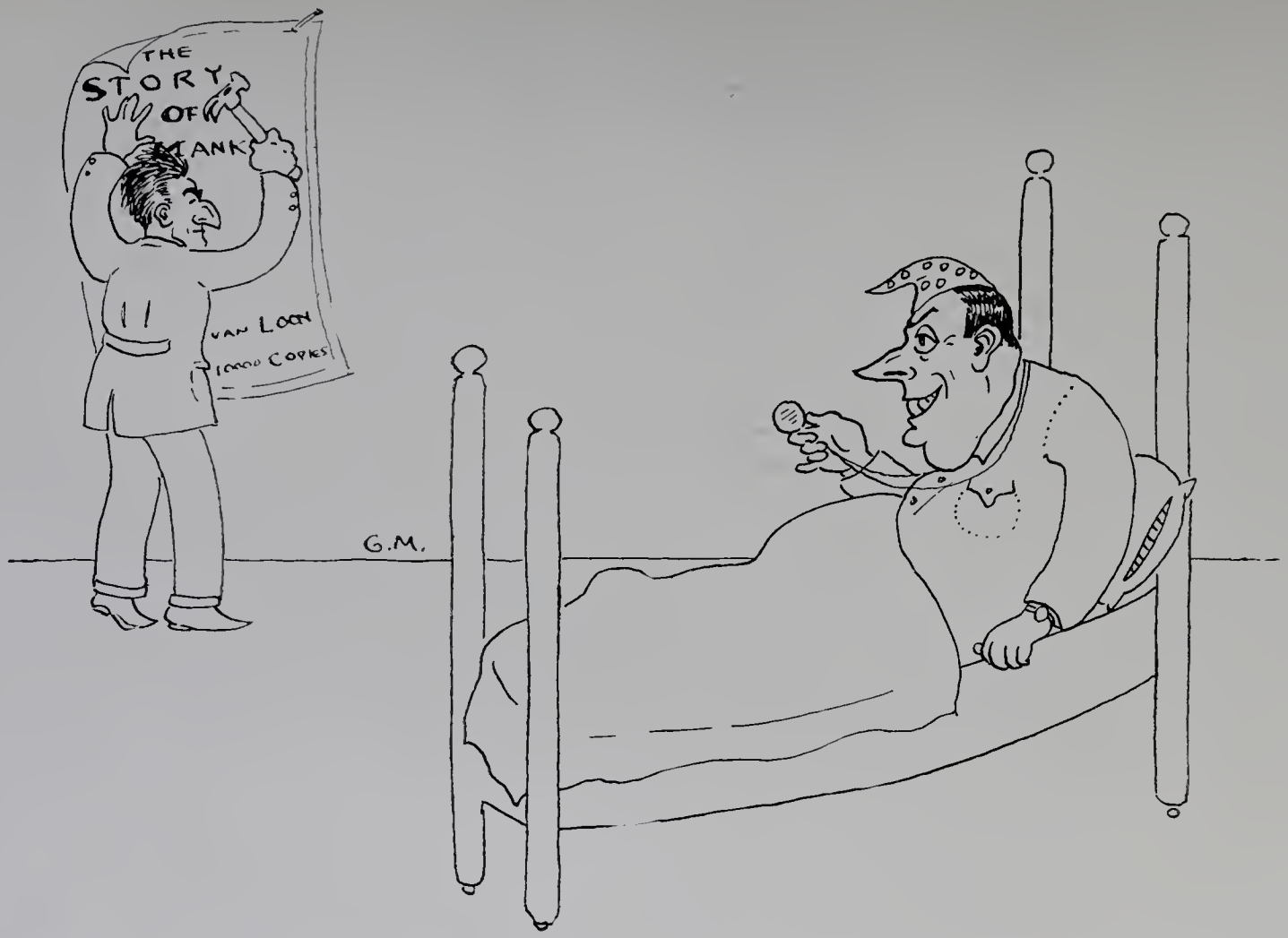
KARL EDWIN HARRIMAN

The Editor of *The Red Book* in the West on a hunting trip
—hunting for Western Stories.

JAMES BRANCH CABELL.

F. P. A.

CARL VAN VECHTEN plans another book.



HENDRIK WILLEM VAN LOON wakes up to find himself famous.

AN EMINENT VICTORIAN

VINCENT STARRETT: "What is the wild *Wave* saying?"

AN EMINENT JOHNSONIAN

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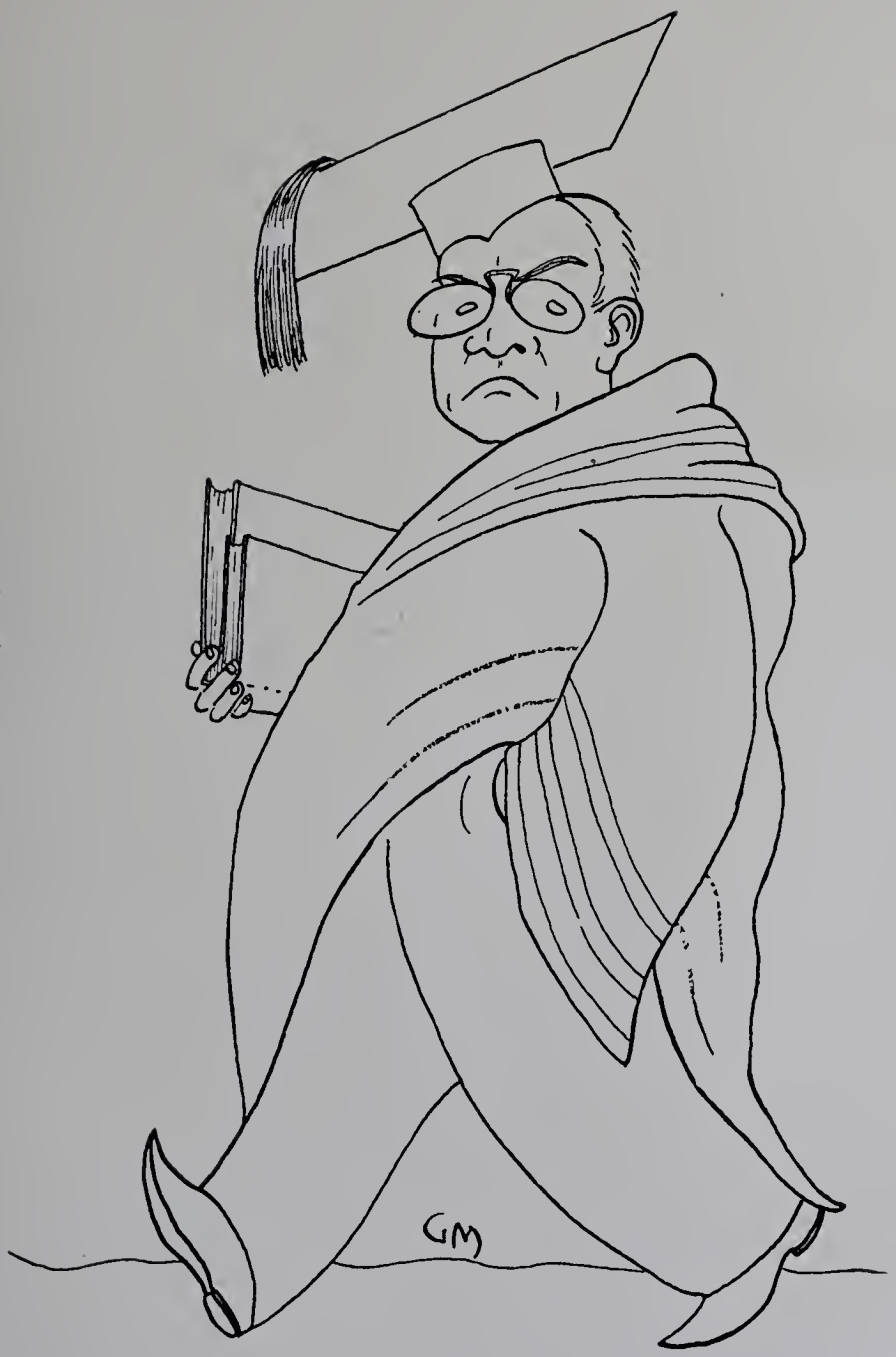
Dr. Frank Crane and Thomas Beer.

H. L. MENCKEN trying to think of more things that annoy him.

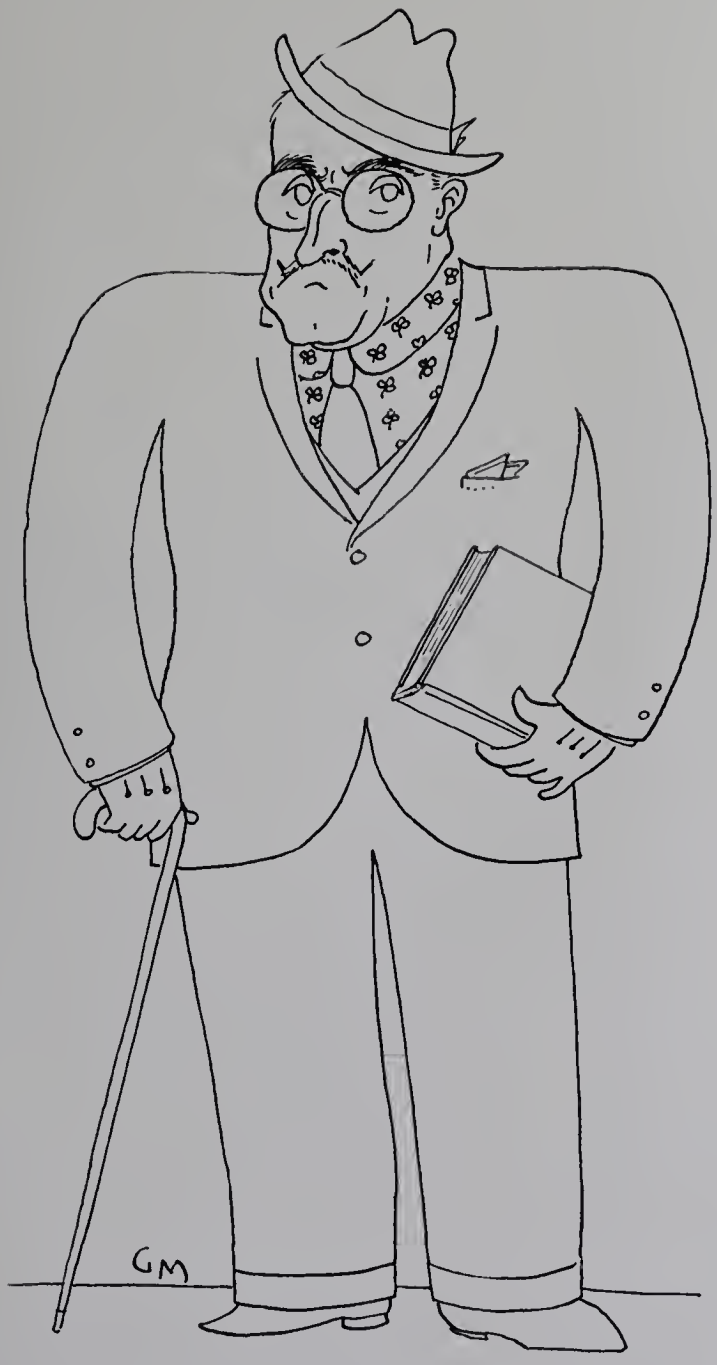
A GESTURE OF FAREWELL

Sinclair Lewis returns from England.



Prof. William Lyon Phelps, in an un-academic moment, strolls homeward with an eclectic assortment of autumn novels.

KEITH PRESTON cracks a quip with the Shade of Petronius.



JOHN DREW brings forth his Memoirs.

JOHN PEALE BISHOP and EDMUND WILSON, JR.
bring forth *The Undertaker's Garland.*

MR. TARKINGTON

COSMOPOLITAN

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J. C. Squire and Carl Sandburg revive the ancient Whistler-Ruskin Controversy.

Prof. Stuart P. Sherman meditates upon the shocking state of American Letters.

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